

Faculty of Creative Arts

T D Bac F A (BFA)

See also General Course and Examination Regulations and Limitation of Enrolment Regulations.

1. Regulation 1. Degree Course

Every candidate for the Degree of Bachelor of Fine Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

2. Section 2. Degree

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

- (a) 120 points for the Fine Arts Intermediate Examination as defined in Part 1 of the Schedule, or a course of study approved under Regulation 4;
- (b) 270 points from Part 2 of the Schedule including 90 points at 400-level;
- (c) A minimum of 90 points or equivalent from Part 3 of the Schedule, including at least 15 points at 200-level in Art History and Theory and 15 further points above 100-level.

3. Part 3. Bachelor of Fine Arts

- (a) No candidate shall be permitted to enrol in courses for Part 2 of the Schedule unless he or she has been credited with FINT 103 Drawing and Methods.
- (b) A candidate may, on the recommendation of the Head of the School of Fine Arts and with the approval of the Academic Board, substitute an equivalent course or courses of equivalent weight for 30 points at 100-level of Art History and Theory in Part 1 of the Schedule.

4. Fine Arts and Graphic Design Options

With the permission of the Head of the School of Fine Arts, candidates may qualify for admission to the Film and Graphic Design options in Part 2 of the Schedule by passing approved courses totalling not less than 120 points or the equivalent from any other degree or diploma. Applications for admission under this Regulation must be received by the Head of the School of Fine Arts no later than the 3rd Friday

credit points in respect of courses passed before 1989 as the Dean of Creative Arts may determine.

9. Transfer Regulations Since 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Fine Arts, a candidate who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate subject to meeting the following requirements.

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

- (a) the Fine Arts Intermediate Examination as

300-level Music courses.

No course will be credited in Group B of the Schedule unless it be available in an online format.

- (f) no more than 45 points may be from Ensemble Performance courses (MUSI 190–198, MUSI 290–298, MUSI 390–398).

To qualify for the Degree of Bachelor of Music a candidate who has satisfactorily completed two years of the CPIT Diploma in Jazz must be credited with:

- (a) MUSI 380, MUSI 381 and either MUSI 382 or MUSI 383 as listed in Group C; and
- (b) Music courses (excluding MUSI 109) from Group A or Group B to the value of 15 points.

Note:

- No course will be credited in Group B of the Schedule unless it be available in an online format.
- Candidates who have passed courses in the CPIT Jazz Diploma on the basis of Recognition of Prior Learning (RPL) will generally be eligible for additional UC credit as deemed equitable by the Dean of the Faculty of Education, Arts and Social Sciences.

4. Repeat Courses

A candidate may repeat any of MUSI 127, MUSI 141, MUSI 227, MUSI 241, MUSI 320, MUSI 327 and MUSI 341 only with the approval of the Head of the School of Music.

5. Voice Performance

Candidates majoring in voice performance must

include MUSI 128 European Languages for Musicians in their selection from Group B.

6. Transfer Regulations for Students Entering the Degree of Bachelor of Music in 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Music, a candidate who has not satisfactorily completed two years of the CPIT Diploma in Jazz and who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate subject to meeting the following requirements:

- (a) must be credited with courses having a minimum total value of 360 points. Of these:
- (b) 276 points (at least) of the 360 must be from the Schedule to the Regulations for the Bachelor of Music;
- (c) 84 points (the balance of the 360) may be for courses from any degree of the University.
- (d) All courses listed in Group A of the Schedule of the University of Canterbury 2010 UC Calendar.
- (e) At least one of the following courses from Group Tw

Group B



MUSI 341	Performance 3	60	W	P: MUSI 131, MUSI 172, and MUSI 241 (with a B- grade or higher)
MUSI 342	Music of the Renaissance: 1450-1650 (Advanced)	30	NO	P: Any one of MUSI 235, 243, 244, 245, 251 or 252. R: MUSI 242 RP: A thorough grasp of music notation and theory is required for this course.
MUSI 343	Music of Court and Enlightenment: 1650-1800 (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 244, 245, 251 or 252. R: MUSI 243
MUSI 344	Music in the Age of Revolutions: 1790-1890 (Advanced)	30	S1	P: MUSI 271 and any one of MUSI 235, 242, 243, 245, 251 or 252 R: MUSI 244
MUSI 345	Music and Modern Times: 1890 to the present day (Advanced)	30	S2	P: MUSI 271 and any one of MUSI 235, 242, 243, 244, 251 or 252. R: MUSI 245
MUSI 351	World Music 1 - Asia	30	NO	P: Any one of MUSI 235, 242-245 or 252 R: MUSI 251
MUSI 352	World Music 2 - Himalayas	30	S2	P: Any one of MUSI 235, MUSI 242-245 or MUSI 251 R: MUSI 252, SAST 204, SAST 304 EQ: SAST 304
MUSI 359	Philosophy of Music	30	NO	P: Any one of MUSI 235, 242, 243, 244, 245, 251 or 252



The Degree of Bachelor of Fine Arts with Honours (BFA(Hons))

See also General Course and Examination Regulations

Faculty of Arts

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MUSI 471	Composition 4	0.5000	W	P: (1) MUSI 327; (2) Subject to approval of the Programme Coordinator R: MUSI 409, MUSI 420
MUSI 472	Electro-acoustic Music	0.2500	W	P: (1) MUSI 326; (2) Subject to approval of the Programme Coordinator
MUSI 473	Performance 4	0.5000	W	P: (1) MUSI 341 (B+ grade or higher); (2) Subject to approval of the Programme Coordinator R: MUSI 441
MUSI 474	Ensemble Performance	0.2500	W	P: (1) MUSI 341 (B- grade or higher); (2) Subject to approval of the Programme Coordinator
MUSI 480	Research Essay (Extended)	0.5000	W	P: Subject to approval of the Head of Department. R: MUSI 466 RP: Students should discuss their research topic with a potential supervisor prior to enrolling in the course
MUSI 481	Research Essay	0.2500	W	P: Subject to approval of the Programme Coordinator

The Degree of Master of Fine Arts (MFA)

See also General Course and Examination Regulations.

1. Objectives, Requirements, and Entry

Every candidate for the Degree of Master of Fine Arts shall have:

- (a) either:
- completed the course for the Degree of Bachelor of Fine Arts with Honours, or
 - completed the degree of Bachelor of Fine Arts with Honours or equivalent, or have provided evidence of significant professional practice or no less than four years successful teaching or a trained teachers' certificate or diploma, or
 - been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts; and
- (b) been approved as a candidate for the degree by the Dean of Creative Arts.

2. Admission

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

3. Selection

To qualify for the Degree of Master of Fine Arts a candidate must pass:

- (a) either:
- one of FILM 601, DESI 601, PAIN 601, PHOT 601,

PRIN 601, SCUL 601, or one of FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, SCUL 611.

(b) or:

- one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
- ARTT 611, and
- one of ARTH 401-418 or ARTT 402-425.

(c) or:

- one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
- two of ARTH 401-418 or ARTT 402-425.

Candidates may propose a work scheme acceptable to the supervisor and tutors of the course and approved by the Head of the School of Fine Arts. The examination will be based on a public presentation of a work or works supported by appropriate documentation.

4. Part-time, Study, and Leave

Full-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for two years.

Full-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for two years. When taken part-time, this option will require 602 studio courses to be taken over two years and one ARTH or ARTT course in each of the two years of study.

Candidates enrolling for a part-time or extramural

is required to attend a residential workshop at the University of Canterbury during the first week of the semester and the second week of the last week of the semester during the university break. Details of dates for the residential workshop will be provided to the candidates by the Department of Fine Arts.

5.

Master of Fine Arts

The Master of Fine Arts may be awarded with Distinction or Merit. The degree is awarded with Distinction, in the opinion of the examiners, if the candidate's work shows special merit. The award of Merit is equivalent to First Class Honours; the award of Distinction is equivalent to Second Class Honours in 1.

6. Prerequisites

The following specific prerequisites are required:

- (a) Enrolment in FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, or SCUL 601, or FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, or SCUL 611, or enrolment in FILM 501, DESI 501, PAIN 501, PHOT 501, PRIN 501, or SCUL 501, and an approved research paper.
- (b) Enrolment in FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, or SCUL 602, or FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, or

SCUL 612, or enrolment in ARTT 401 or 600-level courses, or enrolment in a Bachelor of Fine Arts with Honours degree or a three year tertiary fine arts qualification and a submission of practical work equivalent in standard to a 500-level studio course and either

- a. at least four years art teaching at secondary or tertiary level, or
- b. a teaching teachers' certificate or diploma

Any person who was credited with the prerequisite courses more than four years before Fine A8 Tc 0.02n

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